

# Mandolinata a Bebè

fuente: Magazine Mandolinismo nº 136



MARIO BACCI (1873- )

Andante (♩ = 80)  
4

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mp*, *p*, and *pp*, and tempo changes to *rall molto* and *Primo Tempo*. A 'Div.' (divisi) marking is present at measure 35. The piece concludes with a *rall molto* marking at the end of the final staff.

# Mandolinata a Bebè

fuente: Magazine Mandolinismo nº 136



MARIO BACCI (1873- )

Andante (♩ = 80)

6

The musical score is written for a single melodic line on a six-stringed mandolin. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The piece starts with a whole rest for six measures, followed by a series of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the first staff. The score is divided into systems of staves, with measure numbers 12, 19, 27, 35, 41, 48, 55, 62, 70, and 78 indicated at the beginning of their respective staves. A first ending bracket spans measures 48 to 54, with a second ending starting at measure 55. A dynamic marking of *p* (piano) appears at measure 35. The tempo changes to 'Primo Tempo' at measure 55, with a *rall molto* (rallentando molto) marking below the staff. The piece concludes with a final *rall molto* marking at measure 78.

# Mandolinata a Bebè

fuente: Magazine Mandolinismo nº 136



Andante (♩ = 80)

MARIO BACCI (1873-)

6

*pp*

12

20

27

34

*leggiere*

39

43

49

1. 2.

58

**Primo Tempo**

2

68

*pp*

76

2

*ppp*

*rall molto*

# Mandolinata a Bebé

fuelle: Magazine Mandolinismo nº 136



MARIO BACCI (1873- )

Andante (♩ = 80)

*mf* *p*

*rall molto*

**Primo Tempo**

*pp*

*ppp* *rall molto*



# Mandolinata a Bebè

fuelle: Magazine Mandolinismo n° 136

MARIO BACCI (1873- )

Andante (♩ = 80)

8 *mf*

7

14

21

28

35 *pp*

42

50

59 **Primo Tempo**

65

72

*rall molto*



# Mandolinata a Bebè

fuente: Magazine Mandolinismo nº 136

MARIO BACCI (1873-)

Andante (♩ = 80)

7

14

22

29

36

44

53

60 **Primo Tempo**

68

75

*rall molto*

*pp*

*ppp*

*rall molto*

1.

2.

2

2

2

# Mandolinata a Bebè

frente: Magazine Mandolinismo nº 136



Andante (♩ = 80)

MARIO BACCI (1873- )

7

14

22

29

36

44

53

rall molto

60

Primo Tempo

68

pp

75

ppp

rall molto